FACULTY OF MUSIC
UNIVERSITY OF TORONTO

# ELECTRO-ACOUSTIC MUSIC

WALTER HALL

SUNDAY, FEBRUARY 7, 1988

3:00 PM

# PROGRAM

Rulercoaster — DENNIS PATRICK

... only moments away ...

Phantasy VI

Blues — JIM MONTGOMERY

Tango

Talisman (excerpt)

* * * INTERMISSION * * *

FOR P: — GUSTAV CIAMAGA

FOR M:

Psamba

POUR M

PERC

Bach again

## TODAY'S COMPOSERS

**JIM MONTGOMERY** has been involved with electro-acoustic music since 1970, when he came to the University of Toronto as a graduate student in composition, where he studied with Gustav Ciamaga and John Weinzweig. He is a founding member of and continues to be active with the Canadian Electronic Ensemble, the world's longest lived electro-acoustic group.

Mr. Montgomery's works have represented Canada at the International Rostrum of Composers, the Latin American Courses in Contemporary Music, and the International Society for Contemporary Music. His compositions cover many media, those for the stage displaying a definite socio/political activism, as in the series of works titled **Didactic Musics**.

Mr. Montgomery is a past president of the Canadian League of Composers, is a lecturer in the Faculty of Education at the University of Toronto (electronic media), and is artistic director of the Music Gallery in Toronto.

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**GUSTAV CIAMAGA** has been active in various aspects of electro-acoustic music since the late 50's. In addition to composing with electronic means, he has written and lectured extensively on the technology and pedagogy of this genre. His most recent electro-acoustic works draw upon microcomputer technology as an aid to composition and sound synthesis.

Ciamaga is a teaching member of the Theory and Composition Division, Faculty of Music, University of Toronto.

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Born in Toronto in 1949, **DENNIS PATRICK** presently directs the Electronic Music Studio and teaches with the Theory and Composition Division of the Faculty of Music, University of Toronto. A former pupil of John Weinzweig, Talivaldis Kenins, Lothar Klein and Gustav Ciamaga, Patrick has a particular interest in electronic music, music for the theatre and, more recently, music for radio drama, having just composed music for Timothy Findley's **Famous Last Words** for CBC Radio.

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

## UPCOMING EVENTS AT THE FACULTY OF MUSIC

**FEBRUARY 25** — **THURSDAY NOON SERIES**
**Lecture**
**The Opera Division** presents an introduction to Rossini's La Cambiale di Matrimonio (The Marriage Contract) and Vaughan Williams' Riders to the Sea
Walter Hall 12:10 pm FREE

**FEBRUARY 27** — **FACULTY ARTISTS SERIES**
**Helena Bowkun**, piano; **Rosemarie Landry**, soprano; **Che Anne Loewen**, piano; **Orford String Quartet**; **Suzanne Shulman**, flute; **Toronto Percussion Ensemble**
MOZART: Quartet in C Major, K. 285B
CHAUSSON: Chanson perpetuelle
FAURÉ: Quartet in c minor, Op. 15
CHAN: The Everlasting Voices
Walter Hall 8:00 pm
$10/$6 students, seniors

**MARCH 3** — **THURSDAY NOON SERIES**
**Lecture**
**Vernon Howard**, Harvard University
"Music as educating imagination"
Walter Hall 12:10 pm FREE